

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

C O U R S E O U T L I N E

Course Title: CHILDREN'S LITERATURE I
Code No.: ED 105-3
Program: EARLY CHILDHOOD EDUCATION
Semester: FIRST
Date: SEPTEMBER 1984
Author: JUDITH WIKMAN

New: _____ Revision: X

APPROVED:

J. Koch

Chairperson

Date: September 1984

COURSE GOALS:

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books, and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

1. History of Children's Literature - Goal #1
2. Book Selection Criteria - Goal #2
3. Stereotyping/Censorship - Goal #3
4. Genres - Goal #4
5. Award Books - Goal #5
6. Canadian Children's Literature - Goal #6
7. Literary Criticism - Goal #7

(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk Tales, Myths, Legends)

EVALUATION:

- 20% Class Discussion (Based on Text, Readings, Films)
30% Card Files (Poetry) and (25 Children's Books - annotated cards)
30% Tests (Mid-Term, Final, In-class essays)
20% In-class demonstrations

Extra Credit: for an individual creative project (optional)

INSTRUCTIONAL METHODS:

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided at the first meeting of the class. Students will be expected to read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

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August 1984

CHILDREN'S LITERATURE (ED 105-3)

GOAL #1

The student will demonstrate a knowledge of the history of children's literature.

OBJECTIVES

After completing the learning activities for Goal #1, the student will be able to:

1. with the use of the text make a time line of the historical development of children's literature from the early English period through the twentieth century period by indicating fifteen authors and/or influences of significance in each historical period. (dates)
2. describe in a paragraph why the eighteenth century was a "turning point" in children's literature.
3. compare and contrast morality as reflected in two selected writings of the early English period and the twentieth century literature.
4. demonstrate a knowledge of a vocabulary of useful historical terms as they relate to children's literature by answering short identification questions and by use of the terms in class discussions.

LEARNING ACTIVITIES

- read chapter 10 in text
- Hornbook Magazine articles significant to history of children's literature (read)
- Students will discuss historical influences such as "chapbooks", "Battledore", "Hornbook", "New England Primer", "John Newberry", "Puritanism", Charles Perrault, Mother Goose, didacticism, Rousseau, Emile, and others.
- Students will add to card file on selected readings

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